## ~Week at a Glance: Week 4~

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Grade	<b>Objective</b> /Standard	Vocabulary	Song/ Activity
1	I can make shapes with my body at high, middle, and low levels in my personal <u>space</u> . 2.4 Create shapes and movements at low, middle, and high levels.	<b>Space</b> - The dancer's area around their body and the shapes and levels they make in it! <b>Levels</b> - High, middle, low <b>Shape</b> - The design your body makes in the space! (straight, curvy, twisted) <b>Releve</b> -"to rise". Rise up on one or two feet from plie	<ul> <li>★ Warm Up:</li> <li>The body Rock by Greg &amp; Steve</li> <li>★ Activity/Dance: Freeze Shape Limbo</li> </ul>
2	I can create 4 different pathways to travel from one <u>space to another</u> . 2.2 Demonstrate multiple solutions in response to a given movement problem (e.g., In how many ways can you travel from point A to point B?).	<b>Space</b> - The dancer's area around their body and the shapes and levels they make in it! <b>Pathways</b> : patterns created on the floor by the body as a dancer moves in and through space	<ul> <li>★ Warm Up:</li> <li>Space Warm up</li> <li>★ Activity: Pipe Cleaner Pathways</li> <li>★ Show your pathways!</li> </ul>
3	I can create the beginning of my dance sequence with my partner/small group 2.3 Create a sequence that has a beginning, a middle, and an end. Name and refine the parts of the sequence.	<u>Sequence:</u> The order of events or movements.	<ul> <li>★ Warm Up: Across the floor</li> <li>★ Activity/Dance: Create beginning poses and pathway with partner/small group</li> </ul>
4	I can create a dance study using gestures with a beginning, middle and end. 2.4 Create a dance study that has a beginning, a middle, and an end. Review, revise, and refine.	<b>Gesture:</b> A movement that expresses ideas, thoughts, and emotions. <b>Movement Study:</b> A short piece of choreography based on a specific idea.	<ul> <li>★ Warm Up: Across the floor</li> <li>★ Activity: Formation Review</li> <li>★ Dance: Begin creating with small group</li> </ul>
5	I can work cooperatively with my small group to choreograph an original dance with intent. 2.1 Create, memorize, and perform complex sequences of movement with greater focus, force/energy, and intent.	<b><u>Choreography</u>:</b> Describes a dance sequence that has been created with specific intent. <u>Intent:</u> The purpose of an artistic work.	<ul> <li>★ Warm Up: Across the floor</li> <li>★ Activity: Formation Review</li> <li>★ Dance: Begin creating with small group</li> </ul>