

# VAPA (Music) Week 6

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Grade	Lesson	Standards	Vocabulary
<b>1</b>	Button You Must Wander	1.1 Read, write & perform simple patterns of rhythm & pitch 1.2 Identify simple musical forms (e.g. phrase, AB, echo).	<p><b>phrase:</b> a musical sentence</p> <p><b>half note:</b> a sound that lasts for two beats</p>
<b>2</b>	Let Us Chase the Squirrel	1.1 Read, write & perform simple rhythmic patterns 1.2 Read, write & perform simple patterns of pitch 1.3 Identify ascending & descending melody 1.4 Identify simple musical forms 3.2 Sing simple songs and play singing games from various cultures.	<p><b>Solfege:</b> syllables used to read music pitches (REVIEW)</p> <p><b>half note:</b> a sound that lasts for two beats</p>
<b>3</b>	Zudio Read 'Em John	2.1 Sing with accuracy 3.1 Identify the uses of music in various cultures and time periods. 4.2 Create developmentally appropriate movements to express pitch, tempo, & form	<p><b>Accent:</b> &lt; = emphasis on a certain beat in the music</p> <ul style="list-style-type: none"> <li>• "Zudio" accents the 2nd and 4th beats.</li> </ul>
<b>4</b>	Alabama Gal	2.1 Sing a varied repertoire of music 3.3 Sing and play music from diverse cultures and time periods. 5.2 Integrate several art disciplines (dance, music, theatre, or the visual arts) into a well-organized presentation or performance. 5.3 Relate dance movements to express musical elements or represent musical intent in specific music.	<p><b>Cast off:</b> both lines of the alley move by following the leaders, like peeling a banana.</p> <p><b>Arch:</b> the head partners join hands up high, and the rest of the alley goes underneath (one set of partners at a time), back to alley formation</p>
<b>5</b>	Chimes of Dunkirk	5.1 Explain the role of music in community events. 3.5 Describe the influences of various cultures on U.S. music	<p><b>culture:</b> the knowledge, values, manners, and tastes in the arts of a certain group of people.</p>