

VAPA (Music) Week 5

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Grade	Lesson	Standards	Vocabulary
1	Stone Soup	<p>2.1 Sing with accuracy in a developmentally appropriate range.</p> <p>1.2 Identify simple musical forms (e.g. phrase, AB, echo).</p> <p>4.1 Create movements to music that reflect focused listening.</p>	<p>Form: the way music is structured or put together</p> <p>verse: the part of the song that has changed lyrics</p> <p>refrain: the part of the song that keeps repeating</p>
2	Feed the Monster Game Squintum's	<p>1.2 Read, write & perform simple patterns of pitch, using solfege</p> <p>2.1 Sing with accuracy</p> <p>3.2 Sing & play simple singing games</p>	<p>Solfege: giving each step of the musical scale its own hand signal and syllable.</p> <p>Form: the structure of a song</p> <p>Verse: a musical section that has changing lyrics</p> <p>Refrain: a musical section that has repeating lyrics</p>
3	Follow the Drinking Gourd	<p>2.1 Sing with accuracy in a developmentally appropriate range.</p> <p>2.3 Play rhythmic & melodic ostinatos on classroom instruments</p> <p>3.1 Identify the uses of music in various cultures and time periods.</p> <p>4.3 Describe how musical elements communicate moods in music</p>	<p>Code Songs: songs whose lyrics have secret messages inside</p> <p>Flat: a note that is lowered by one-half step. The symbol looks like a lower-case "b."</p> <div style="text-align: right; font-size: 2em;">b</div>
4	Chair Rhythms OR Wonderball	<p>1.1 Read, write & perform melodic notation</p> <p>1.3 Read, write & perform rhythmic notation</p> <p>2.1 Sing varied repertoire of music</p> <p>2.2 Use classroom instruments to play melodies</p>	<p>4/4 Meter: 4 beats per measure</p> <p>Melody: organized sequence of single notes</p> <p>Rhythmic Notation: whole, half, quarter, eighth, and sixteenth notes as well as matching rests</p> <p>Accompaniment: vocal or instrumental parts that accompany a melody.</p>
5	Obwisana (Orff & Rock or Stick Passing)	<p>1.3 Read, write, & perform rhythmic notation...</p> <p>2.2 Use classroom instruments to play melodies & accompaniments from a varied repertoire of music from diverse cultures</p> <p>3.3 Sing & play music from diverse cultures & time periods.</p>	<p>Time Signature: top number equals beats per measure & bottom number tells what rhythmic unit equals one beat</p> <p>Quarter Note: the rhythmic value equalling one beat</p> <p>Barred Eighth Notes: rhythmic value of two notes sharing the beat equally ($\frac{1}{8} + \frac{1}{8} = \frac{1}{4}$)</p>