




# VAPA (Music) Week 4

## Specialists: Brenda White & Lisa Lozosky

Grade	Lesson	Standard	Vocabulary
<b>1</b>	Three Billy Goats Gruff Trip Trap Song (Orff)	11 Read, write, and perform simple patterns of rhythm & pitch, using beat, rest and divided beat (two sounds on one beat). 2.1 Sing with accuracy in a developmentally appropriate range.	* <b>Timbre:</b> the sound that each voice or instrument makes, also called "pitch." * <b>Score:</b> a chart that shows what all the instruments play or voices sing
<b>2</b>	Jack & the Beanstalk  2, 4, 6, 8 Meet Me at the Garden Gate	11 Read, write & perform simple rhythmic patterns 1.3 Identify ascending & descending melody 2.1 Sing with accuracy in a developmentally appropriate range 3.2 Sing simple songs and play singing games from various cultures.	<b>Ascending:</b> leading upward (going from low to high) REVIEW  <b>Descending:</b> leading downward (going from high to low) REVIEW  <b>Melody:</b> an organized sequence of single notes
<b>3</b>	Peter and the Wolf	1.4 Identify, visually and aurally, the four families of orchestral instruments	<b>Orchestra:</b> a group of people who play instruments together, with a conductor leading them.  <b>Instrument Families:</b> brass, string, woodwind, percussion
<b>4</b>	Canoe Song	11 Read, write & perform melodic notation 1.3 Read, write, & perform rhythmic notation, including sixteenth notes, dotted notes, & syncopation. 2.1 Sing a varied repertoire of music from diverse cultures... 2.2 Use classroom instruments to play melodies and accompaniments from diverse cultures . . .	<b>Repeat Sign:</b>  Symbol that means to play it again <b>Half Note:</b>  a rhythmic value of two beats duration  <b>Barred Eighth Notes:</b>  a rhythmic value of two sounds of equal duration one beat
<b>5</b>	Down By the Banks	2.1 Sing a varied repertoire of music... 1.6 Identify & describe musical forms (16 BARS/AAAB) 2.2 Use classroom instruments to play melodies and accompaniments from a varied repertoire of music.	<b>Form:</b> the organization and structure of a composition ...  <b>Swinging Eighth Notes:</b> Pairs of eighth notes that are performed as $\frac{3}{8} + \frac{1}{8}$ instead of $\frac{1}{2} + \frac{1}{8}$ .  <b>Ties (in Music):</b> joins two of the same pitches to extend the value across measures