

VAPA (Music) Week 3

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Grade	Lesson	Standard	Vocabulary
1	Pinocchio Beat, Beat	1.1 Read, write, and perform simple patterns of rhythm and pitch using beat, rest, and divided beat. 2.1 Sing with accuracy in a developmentally appropriate range. 2.3 Play simple accompaniments on classroom instruments.	Steady beat: pulse you feel in the music, like a heartbeat Tap: to lightly hit the sticks together Divided beat: two short pulses for each steady beat. Lyrics: words to a song Marionette: a puppet with strings Creative Movement: moving your own way, using your own ideas
2	Ebenezer Sneezer Mortimer	1.3 Identify ascending/descending melody and even/uneven rhythm patterns in selected pieces of music.	Ascending: leading upward (going from low to high) REVIEW Descending: leading downward (going from high to low)
3	John Kanaka Yo Ho I Pull the Anchor	2.1 Sing with accuracy in a developmentally appropriate range 2.2 Sing songs from memory	Nonsense Syllables: syllables with no meaning used in vocal music Fermata: sustaining a note or rest longer than its normal value
4	Westward Movement Songs: <ul style="list-style-type: none"> • Clementine • I've Been Workin' on the Railroad • John Henry 	3.1 Explain the relationship between music and events in history. 3.2 Identify music from diverse cultures and time periods. 3.3 Sing and play music from diverse cultures and time periods.	Westward Expansion: the time in American history when people moved west to help build towns and railroads Work songs: songs with a strong, steady beat that encouraged teamwork and boosted people's spirits
5	Calypso Style: Banana Boat Song Reggae: 3 Little Birds 4 White Horses	1.3 Read, write, perform rhythmic notation including tied syncopation 2.1 Sing a varied repertoire of music. 2.2 Use classroom instruments to play melodies and accompaniments from a varied repertoire of music from diverse cultures including ostinatos. 3.3 Sing & play music from diverse cultures & time periods 3.4 Describe influence of various cultures & historical events on music 3.5 Describe influence of various cultures on music of United States	Syncopation: rhythmic accents on weak beats (review) Ostinato: rhythmic or melodic accompaniment repeated continuously Calypso: Afro-Caribbean music that originated in Trinidad & Tobago Reggae: Music style that is strongly syncopated combining Calypso & Rhythm & Blues styles