

VAPA (Theatre) Week 3
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GRADE	Lesson/Objective	Standard	Vocabulary	Activity
K	I will perform and imitate movement.	2.1 Perform imitative movements, rhythmical activities, and theatre games (freeze, statues, and mirrors).	Actor: A person who plays pretend to be someone or something else. Actor's Toolbox: Imagination, Body, Voice, & Teamwork. Pantomime: A silent, moving picture.	Introduction to Theatre: Students will use their bodies to dramatize the story We're Going On a Bear Hunt and pantomime different scenes.
1	I will show understanding of pantomime.	2.1. Demonstrate skills in pantomime, tableau, and improvisation.	Audience: A group of viewers or listeners or a work of art or entertainment. Imagination: Images, ideas, and sensations in your mind. Pantomime: A silent, moving picture. Improvisation: Acting without practicing.	Improv Pantomime in Action: Students will use pantomime to create scenes such as a building a sandcastle and swimming in the ocean.
2	I will portray concepts using improvisation.	2.3 Use improvisation to portray such concepts as friendship, hunger, or seasons. 4.1 Critique an actor's performance as to the use of voice, gesture, facial expression, and movement to create a character.	Audience: A group that gathers to watch an event.. Improvisation: Acting without practicing. Action: To begin movement. Freeze: Frozen like a statue..	Concept Improvisation: Students will create a statue gallery with their bodies to demonstrate concepts of friendship, heroism, and kindness.
3	I will participate in cooperative improvisations using the 5 Ws.	2.1 Participate in cooperative scriptwriting and improvisations that incorporate the 5 Ws.	Actor's Toolbox: Imagination, body, voice, and teamwork. The 5 Ws: Who, what, when, where, why. Improvisation: Created scenes or action without practicing or rehearsing.	Character Bus: Students will create characters and settings of common places using pantomime. They will concentrate on the "Who", "What", and "Why" of the 5 Ws.
4	I will show a character's objectives and motivations.	1.2 Identify a character's objectives and motivations to explain that character's behavior.	Objective: What the character wants. Motivation: Why the character wants it.	Freeze Frame: Students will act and react based on a character's objectives and motivational changes in different scenes.
5	I will demonstrate the use of blocking in dramatizations.	2.2 Demonstrate the use of blocking (stage areas, levels, and actors position such as full front, quarter, profile and full back) in dramatizations.	Blocking: The planning and working out of movements of actors on stage. Objective: Your goal or intention.	Stage Directions: Students will learn the importance of stage directions as well as power on stage. They will make assumptions about partner relationships (parent/child, doctor/patient, teacher/students) and create proper placement on stage. They will also use their bodies to create shapes and play games of guards and statues.