

VAPA (Theatre) Week 8

Specialists: Raquel Rios & Julie Budwine

GRADE	Lesson/Objective	Standard	Vocabulary	Activity
K	I will demonstrate real and imaginary characters.	1.2 Identify differences between real people and imaginary characters..	Character: The personality or part an actor recreates. Imaginary: Make-believe, not real	Goldilocks and the Three Bears: Students will act out behaviors of real bears and imaginary bears from the story.
1	I will identify a prop, a costume, a mask, and a set.	3.2 Identify theatrical conventions, such as props, costumes, masks, and sets.	Sets: Scenery, backdrops and props used to create an environment for a performance. Props: Items carried on stage by an actor or the small item on the set used by an actor. Costumes: Any clothing worn by an actor on stage during a performance. Masks: Coverings worn over the face or part of the face by an actor that usually emphasize facial characteristics.	Goldilocks Rocks!: Students will learn about the use of props, costumes, sets, and masks.
2	I will identify storytelling from a different cultures.	3.1 Identify theatre and storytelling forms from different cultures.	Puppet: A doll moved by hands or strings or wires. Culture: The beliefs, custom and arts of a particular society. Marionette: A puppet with jointed limbs moved by strings.	Puppetry: Students will identify shadow puppets, marionettes and hand puppets.
3	I will compare the message in two works of theatre.	4.2 Compare the content or message in two different works of theatre.	Compare: Describe the similarities of two or more things. Contrast: Describe the differences of two or more thing	Wizard of Oz vs The Wiz: Student will compare and contrast the two musicals of the Wiz and Wizard of Oz.
4	I will show understanding of important information in the entertainment industry by discussing this information in a group setting.	3.2 Recognize key developments in the entertainment industry in California, such as the introduction to silent movies, animation, radio and television broadcasting, and interactive video.	Silent Movies: A movie without spoken words.. Animation: The art or process of making movie with drawing, computer graphics, photographs or static object. Stop Motion: An animation technique that physically manipulates an object so that it appears to move on its own. Computer Generated Imagery: The application of the field of computer graphics to special effects.	Hollywood 101: Students will explore how early animation and silent films developed together and changed over time as technology advanced.
5	I will identify the roles and responsibilities of technical artists.	5.2 Identify the roles and responsibilities of performing and technical artists in theatre, film, television, and electronic media.	Stage Manager: Director's Liaison / Responsible for the running of each performance Costume Designer: Develops and executes clothing for actors on stage, in television, or film. Makeup Designer: Develops and executes the makeup for actors on stage. Property Manager: Develops and executes anything the actor touches or uses on stage, including set movement.	Technical Artists: Students will identify the various jobs of technical artists.