

VAPA (Music) Week 5

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Grade	Lesson	Standards	Vocabulary
1	Three Billy Goats Gruff Trip Trap Song (Orff)	<p>11 Read, write, and perform simple patterns of rhythm & pitch using beat, rest and divided beat (two sounds on one beat).</p> <p>2.1 Sing with accuracy in a developmentally appropriate range.</p>	<p>*Timbre: the sound that each voice or instrument makes, also called "pitch."</p> <p>*Score: a chart that shows what all the instruments play or voices sing</p>
2	Mortimer	<p>1.3 Identify ascending/descending melody and even/uneven rhythm patterns in selected pieces of music.</p> <p>1.2 Read, write & perform simple patterns of pitch</p>	<p>Ascending: leading upward (going from low to high) REVIEW</p> <p>Descending: leading downward (going from high to low) REVIEW</p> <p>Melody: an organized sequence of single notes</p>
3	Follow the Drinking Gourd	<p>2.1 Sing with accuracy in a developmentally appropriate range.</p> <p>2.3 Play rhythmic & melodic ostinatos on classroom instruments</p> <p>3.1 Identify the uses of music in various cultures and time periods.</p> <p>4.3 Describe how musical elements communicate moods in music</p>	<p>Code Songs: songs whose lyrics have secret messages inside</p> <p>Flat: a note that is lowered by one-half step. The symbol looks like a lower-case "b." b</p>
4	Canoe Song	<p>11 Read, write & perform melodic notation</p> <p>1.3 Read, write, & perform rhythmic notation, including sixteenth notes, dotted notes, & syncopation</p> <p>2.1 Sing a varied repertoire of music from diverse cultures..</p> <p>2.2 Use classroom instruments to play melodies and accompaniments from diverse cultures . . .</p>	<p>Repeat Sign:  Symbol that means to play it again</p> <p>Half Note: a rhythmic value of two beats duration </p> <p>Barred Eighth Notes: a rhythmic value of two sounds of equal duration one beat </p>
5	Ain't No Mountain	<p>11 Read, write & perform simple melodic notation</p> <p>1.3 Read, write & perform simple rhythmic notation</p> <p>2.1 Sing a varied repertoire of music</p> <p>2.2 Use classroom instruments to play melodies & accompaniments from a varied repertoire of music..</p>	<p>Metaphor: A metaphor makes an even stronger image in the reader's head.</p> <p>Tied Syncopation: a rhythmic value that is carried over or tied to the next rhythmic value for a syncopated effect</p> <p>Improvisation: Make it up or create it on the spot!</p>