

VAPA (Theatre) Week 6
Specialists: Raquel Rios & Julie Budwine

GRADE	Lesson/Objective	Standard	Vocabulary	Activity
K	I will retell a story with a beginning, middle, and end.	2.2: Perform group pantomimes and improvisations to retell familiar stories.	Character: The personality or part an actor recreates. Setting: The locale of the action of a play. Beginning: The action at the beginning of the play. Middle: The problem that is introduced or the climax of the play. End: The resolution of the play.	Three Little Pigs: Students will retell the familiar story of the Three Little Pigs while identifying the beginning, middle and end of the story.
1	I will act out the beginning, middle, and end in the life cycle of a butterfly.	5.1 Apply the theatrical concept of beginning, middle and end to other content areas.	Pantomime: Acting without words. Metamorphosis: the process of transformation from an immature form from an adult form in two or more distinct stages. Chrysalis: The hard shell that protects the caterpillar while it is changing.	Life Cycle of a Butterfly: Students will use pantomime to act out the beginning, middle and end of the life cycle of a butterfly.
2	I will show cooperation when dramatizing a life cycle.	5.1 Use problem-solving and cooperative skills in dramatizing a story, a current event, or a concept from another subject area.	Pantomime: Acting without words. Bud: A flower that's not fully opened. Blossom: The flower of a seed.	Life Cycle of an Apple Tree: Students will show cooperation skills by acting out the life cycle of an apple tree in whole and small groups.
3	I will develop problem-solving skills by collaborating in a group.	5.2 Develop problem-solving and communication skills by participating collaboratively in theatrical experiences.	Pantomime: A method of performing using only actions and not words. Improvisation: :Created scenes or action without practicing or rehearsing.	Problem/Solution: Students will pantomime opposing positions and will work together to find a solution.
4	I will demonstrate the emotional traits and motivations of a character.	1.2 Identify a character's objectives and motivations to explain that character's behavior. 2.1 Demonstrate the emotional traits of a character through gesture and action.	Motivation: Why a person wants something. Emotional Traits: Characteristics to show a mood or feeling on stage.	Emotional Trait Stories: Students will perform 3 tableaux-stories based on emotional themes.
5	I will play improvisational games to Explore universal themes.	2.1 Participate in improvisational activities to explore complex ideas and universal themes in literature and life.	Improvisation: Created scenes or actions without practicing or rehearsing. Tableau: A silent motionless depiction of a scene created by actors. Universal Theme: Central idea found within a story or passage that exceeds time, place, and gender.	Universal Theme Stories: Students will create their own 3-tableaux stories based on their choice of Universal Themes.